

PERFORMERS: SINGING

Anndrena Belcher

PO Box 668

Gate City, VA 24251

276 479-2762

hogonicebaby@cs.com ; www.anndrena.com

Age/Years Experience: 25 years experience

Available to perform: as a solo artist

as part of a group, with Melanie Remine

Performance areas and styles: **Singing:** original and traditional; storytelling, dance

Dance calling: old time play party games

My Performance: Anndrena's personal oral history performance integrates folktales, poetry, music, dance, and original and traditional songs to illustrate her east Kentucky roots and the Appalachian migration experience

Venues: all

Set-up Needs: 2 mikes, adjustable stands; straight-back chair, water

Ken Childress and Jimmy Mullins

Ken Childress

1859 Camp Creek Road

Clintwood, VA 24228

276 926-6275 or 926-8707

www.kenchildressandjimmymullins.com

Performance areas and styles: Traditional and folk **singing;**

Old time frailing banjo; fingerpicking guitar

My Performance: we play a variety of music linked to Old Time

Venues: small, medium; schools, colleges, festivals

Set-up Needs: 4 mikes, 2 seats

Aaron Davis

603 Charles Street

Clintwood, VA 24228

276 926-6192

voicesofthehills@gmail.com

Age/Years Experience: 25

Available to perform: as a solo artist

Performance areas and styles:

Singing, various styles; Guitar: fingerpicking/rhythm/various styles

My Performance: Regional influences and regional styles including ballads, gospel music, originals, etc.

Venues: all except square dances

Set-up Needs: one vocal mike, one instrument mike, chair

Charlie Engle

PO Box 555

St. Paul, VA 24283

276 762-9029

Available to perform: as a solo artist, with group Big Red Rug

Performance areas and styles: original and contemporary songs, storytelling

Oscar Harris

PO Box 171

Mendota, VA 24270

276 466-2000

Age/Years Experience: 56

Available to perform: as a solo artist

as part of a group, the group's name is: Dale Jett and Friends

Performance areas and styles:

Singing; Guitar; Autoharp; Mandolin

My Performance: Folk

Venues: small, medium, large venues, colleges, festivals

Dale Jett

1434 Ann Goode Cooper Road

Hiltons, VA 24258

276 386-2161

tjett@me.vccs.edu; www.dalejett.com

Age/Years Experience: 50

Available to perform: as a solo artist; as part of a group Dale Jett and Friends

Performance areas and styles:

Singing, Carter Family; Guitar, fingerpicking, traditional Carter Family;

Autoharp

My Performance: traditional/Carter Family

Set-up Needs: 3 vocal mikes, 3 instrument mikes

Rhodyjane Meadows

1816 Alpine Road

Johnson City, TN

423 773-6169

rhodyjane@hotmail.com; www.myspace.com/rhodyjane

Age/Years Experience: 55 years old, 55 years experience!

Available to perform: as a solo artist

as part of a group, T.V. Barnett and His Roan Mountain Moonshiners

Performance areas and styles:

Singing, old-time; Clawhammer banjo; Guitar, old-time; Bass fiddle, old-time;

Dulcimer, old-time; Autoharp, Carter Family style; Storytelling, unique style;

Dance, flatfoot

My Performance: We play gen-u-ine East Tennessee style OLDTIME MOUNTAIN MUSIC (and nothing but). Most common quote: "Now that's the real thing!"

Venues: all, including house concerts, instrument workshops, camps, "any life celebration"

Set-up Needs: 1 straight-back chair. Sound system in large venues only

Richard Phillips

PO Box 1091

Big Stone Gap, VA 24219

276 523-6151

RPhillips@me.vccs.edu

Age/Years Experience: 40 year experience

Available to perform: as a solo artist; as part of Richard Phillips and Friends

Performance areas and styles:

Singing: acoustic blues, old time; Guitar: acoustic blues, old time (Jimmie

Rodgers, Delmore Brothers)

My Performance: acoustic blues—Mississippi John Hurt, Robert Johnson, Eric Clapton;

Old Time—Delmore Brothers, Jimmie Rodgers, Charlie Poole

Venues: small, medium, large; special events; festivals

Set-up Needs: PA for vocals and acoustic instruments (solo-guitar; group-2 guitars and bass)

Glen Roberts, Jr.

1315 Oakwood Circle

Big Stone Gap, VA 24219

276 523-5234

gerpar8@comcast.net

Age/Years Experience: 55

Available to perform: as a solo artist

as part of a group, the group's name is: His Four (Gospel quartet)

Performance areas and styles: Bluegrass, traditional country

My Performance: Varied styles—folk, traditional country, bluegrass; singing and narratives

Venues: all, except square dances

Set-up Needs: basic

Sparky and Rhonda Rucker

PO Box 5443

Maryville, TN 37802

865 977-1994

ruckweb@aol.com; www.sparkyandronda.com

Age/Years Experience: many

Performance areas and styles: **Singing**, old time and blues

Banjo, guitar, piano, bones/spoons, storytelling

My Performance: We perform as a duo, playing old time blues, Appalachian music, and historical songs. We weave history and storytelling in between songs

Venues: all except square dances

Set-up Needs: sound system with 5 mikes; direct box for keyboard

Bill Smith

5365 Powell Valley Road
Big Stone Gap, VA 24219
276 523-0040

hwsmith@thecrookedroad.org

Age/Years Experience: 56/48

Available to perform: as a solo artist

as part of a group, the group's name is Old, Fat, and Slow

Performance areas and styles:

Singing, all styles; Banjo, old time; Fiddle, old time and bluegrass; Guitar, blues, old time, bluegrass, and original; Bass, blues, old, blues; torytelling, American

My Performance: my own style

Venues: all, including tours

Ed Snodderly

PO Box 466
Mountain Home, TN
423 753-5927

Edsword10@aol.com; www.edsnodderly.com

Age/Years Experience: 55

Available to perform: as a solo artist, as part of a group

Performance areas and styles:

Singing, songwriting

My Performance: Acoustic, new Appalachian, country

Venues: Small, medium, large venues, community centers, colleges, festivals; where people are gathered to hear good music

Jim and Alberta Stanley

1741 Treetop Road
Appalachia, VA 24216

Age/Years Experience: many

Available to perform: as a solo artist or a duet

Performance areas and styles:

Singing: traditional/folk/gospel

Storytelling: humor

My Performance: Gospel singing, folk singing, traditional mountain ballads

Venues: small to medium, festivals

Set-up Needs: 2 vocal mikes, 1 guitar mike